

BONNIE DUNCAN

Boston, MA
617-817-2603 | bonniedone@gmail.com

Bonnie has been creating and performing original devised performances and community experiences as a dancer, acrobat, puppeteer, designer, maker, and actor for the last 25 years. She aims to return her audiences and participants to a state of wonder and delight.

Select Performance Experience

The Gottabees, 2013-present

Current Touring shows:

<i>The Great Big Cheer Up!</i>	2025
<i>Don't Make Me Get Dressed</i>	2023
<i>ScreenPLAY!</i>	2020
<i>Go Home Tiny Monster</i>	2019
<i>Lollipops for Breakfast</i>	2017
<i>Squirrel Stole My Underpants</i>	2013

Interactive Experiences:

<i>The Triennial: Lot Lab Family Day</i>	2025
<i>SoundTREK</i>	2021
<i>Space for Change (in collaboration with Little Uprisings)</i>	2021

Short Form Pieces for Adult Audiences:

Lucinda, Seraphina, Caesura, Soul Mates, The Big Shadow (with Meg Rotzel)

Grants:

LAB / The Boston Foundation (with Little Uprisings)	2020
NEST touring grantee	2017, 2019, 2020, 2021
Mid-Atlantic Arts Foundation / USArtists International grant	2019
Jim Henson Foundation	2013, 2018, 2023
Boston Cultural Council's Opportunity Fund	2017, 2025
Puppeteers of America	2015, 2017, 2023
Puppet Showplace Theater's Incubator Program	2015, 2018, 2020, 2023

www.thegottabees.com

They Gotta Be Secret Agents, 2008-2010

Poste Restante
Tiny Dancer

Snappy Dance Theater, 1999-2007

String Beings
Temperamental Wobble
Lumen
overneath
Glory Hole
Featured performer: Flip/Switch, Pants, Fall Collection, mirabile dictu

Professional Affiliations & Awards

UNIMA-USA

Citation of Excellence, 2017
Blog contributor, 2019, 2018

Puppeteers of America

Featured performer, National Festival, 2017, 2015
Slam performer, National Festival, 2018, 2009

TYA/ASSITEJ member

Featured panelist, National Conference, 2020

The Substation

Artist in Residence, 2025-2026

NEST artist, NEFA

creativeground.org

Massachusetts Cultural

Council

STARS grant recipient, 2014, 2013

Continued Studies

O'Neill National Puppetry Conference

Emerging Artist, 2017
Participant with Martin P. Robinson, 2013, 2008; Alice Gottschalk, 2022

Chicago International Puppet Theater Festival

Catalyst Artist, 2017

New England Center for Circus Arts

Aerial & Partner Acrobatics, 2004-2009

Perishable Theatre

Resident Artist, 2007-2009

Atlantic Center for the Arts

Associate Artist with Paul Zaloom, 2005

Select Performance Venues & Presenting Partners

2013-Present

Boston Area

Boston Public Library
Boston Public Schools
Brandeis University
Charlestown Working Theater
Dance Complex
Eliot School of Fine & Applied Arts
Endicott College
ICA/Boston
Isabella Stewart Gardner Museum
Puppet Showplace Theater
The Cabot Theater
The Triennial

National

Center for Puppetry Arts / Atlanta, GA
Chicago International Puppet Theater Festival / Chicago, IL
Detroit Institute of the Arts / Detroit, MI
Dixon Place Theater / New York, NY
Flushing Town Hall / Queens, NY
La MaMa Experimental Theatre Club / New York, NY
Lehigh University / Bethlehem, PA
Mayo Street Arts / Portland, ME
Sandglass Theater / Putney, VT
Skirball Cultural Center / Los Angeles, CA
Spruce Peak Arts Center / Stowe, VT
Symphony Space / New York, NY
The Eric Carle Museum of Picture Book Art / Amherst, MA
The Strong National Museum of Play / Rochester, NY
The Yard / Chilmark, MA
Wolf Trap Theater in the Woods / Vienna, VA

International

AHA! International Theater Festival for Children (India)
Casteliers (Montréal)
Edinburgh Fringe Festival (Scotland)
Izmir International Puppet Days (Turkey)

Select Education Experience

Gallery Teacher, ICA/Boston
Educator, Play for Change in collaboration with Little Uprisings
Creativity Consultant, Babson College
Teaching Artist, Open Door Arts
Theater Arts Teacher, Cambridge Montessori School
Teaching Artist, Arts in Progress
Director of Educational Outreach, Snappy Dance Theater

2022-present
2020-2023
2016
2015-2017
1999-2011
2000-2006
2000-2006

Education

Lesley University, 1999
M.Ed., Creative Arts in Learning

New York University, 1998
"Classroom Drama in Great Britain"

Clemson University, 1997
B.A., Elementary Education
Theater minor
Magna Cum Laude
Departmental Honors

Design Experience

Scenography Design

The Gottabees
2013-present

Costume Design

- Suffolk University,
Performing Arts Office
2007-present (guest)
- Rough & Tumble Theater,
1999-2008 (company
member)

Select Collaboration Experience

Advisor Role

Sarah Nolen
Jenelle Weidlich
Kathleen Doyle
University of Connecticut /
MFA students
Winsor School
Meridian Academy

Dramaturg

Jenna Pollack

Interests & Skills

costume design, puppetry, physical theater, partner acrobatics, fiber sculpture, interior design, cardboard play space expert, distance running