



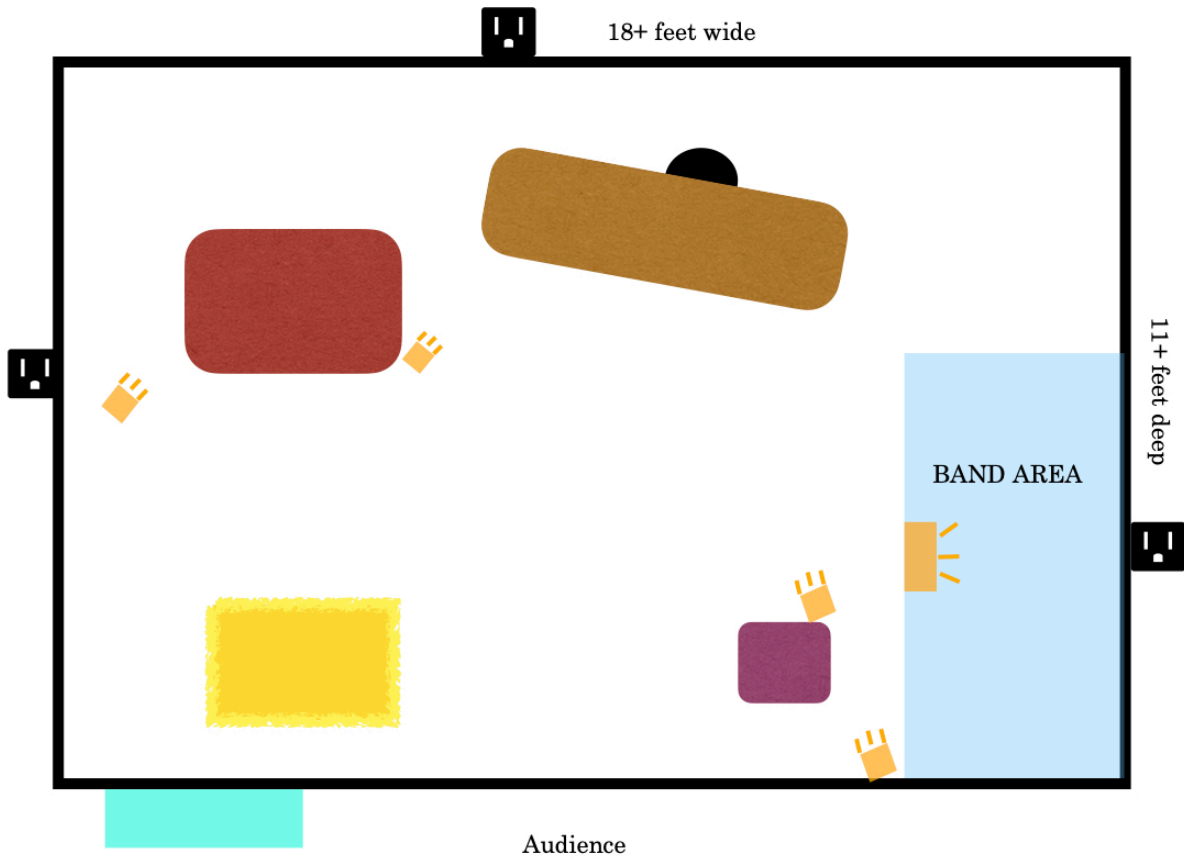
## Technical Information for Don't Make Me Get Dressed

<b>Technical Contacts</b>	<p><b>General information + lighting:</b> Bonnie Duncan, bonnie@thegottabees.com // +1 (617) 817-2603</p> <p><b>Sound information:</b> Brendan Burns, mail@brendanburns.com // +1 (857) 540-2523</p>
<b>Company on Tour</b>	<p>Bonnie Duncan: lead artist / performer Brendan Burns &amp; Tony Leva: musicians</p> <p>Dan Milstein: technician (international performances only)</p>
<b>Transportation</b>	<p><b>By Vehicle</b> One car: Toyota Sienna minivan <i>Parking will be required. Please advise in advance if this is not possible.</i></p> <p><b>By Plane</b></p> <ul style="list-style-type: none"> <li>- Economy tickets for three performers (+ one technician for international performances only)</li> <li>- Four suitcases (within standard size and weight range)</li> </ul>
<b>Freight</b>	<p><b>Performer equipment:</b> Set, props, and puppets travel in two suitcases with performer</p> <p><b>Music equipment:</b> acoustic guitar, upright bass, sandpaper, laptop computer</p> <p><i>If performers are traveling by plane, venue will provide local musical equipment rental/borrowing.</i></p> <p>Carts provided by venue are requested for ease of load-in.</p>
<b>Arrival Time at Venue</b>	<p><b>Without lighting:</b> 60 minutes set-up with arrival 90 minutes prior to house open</p> <p><b>With lighting:</b> 2.5 hours prior to house open</p>
<b>Breakdown Time</b>	<p>45 minutes</p>
<b>Running Time</b>	<p>35 minutes plus 5 minutes of audience interaction for a total of 40 minutes.</p>








<p><b>Intended Audience &amp; Performance Space Information</b></p>	<p><i>Don't Make Me Get Dressed</i> is a show designed for families with children 3 years and older and for school audiences preK-5th grade, with a maximum audience size of 300.</p> <p>Show is designed for indoor theatrical, community, museum, library, festival, school, and non-traditional spaces.</p> <p><i>Please contact Bonnie for venue circumstances not described in this document.</i></p>
<p><b>Stage Requirement</b></p>	<p>a minimum of 18 feet wide x 12 feet deep x 10 feet high of clear space with clean, safe, uncarpeted floor.</p> <p>Floor must be wet-mopped prior to load-in.</p>
<p><b>Electrical Requirement</b></p>	<p>Musicians need access to two electrical outlets at their stage position.</p> <p>Performer needs access to three electrical outlets within 10 feet of performance space or venue will provide black extension cables to reach outlets from performance area for 4 small LED floor lights.</p> <p>SEE DIAGRAM FOR SPECIFICS.</p>
<p><b>Lighting Requirement</b></p>	<p><b><u>Small amount of House/Presenter tech capability:</u></b> Adequate general lighting will be provided of the stage area, minimum 18 feet wide x 12 feet deep x 10 feet high.</p> <p><b><u>Medium to large amount of House/Presenter tech capability:</u></b> If venue is able, a general festival lighting plot is used. Lighting cue sheet is provided in advance by performer for venue staff to run during performance. One to three specials requested.</p> <p><i>Contact Bonnie to set up a lighting pre-planning meeting.</i></p>
<p><b>Sound Requirements</b></p>	<p><b><u>Small amount of House/Presenter tech capability:</u></b> Access to two electrical outlets at musicians' stage position will be provided. Sound will be summed by a Yamaha MG12XU mixer and can be fed into either the venue's sound system via two XLR cables or performers can bring a set of speakers plus all accompanying sound equipment.</p> <p><b><u>Medium to large amount of House/Presenter tech capability:</u></b></p> <ul style="list-style-type: none"> <li>• an XLR input for acoustic guitar (LR Baggs Para Acoustic DI preamp)</li> <li>• an XLR input for upright bass (LR Baggs Para Acoustic DI preamp)</li> <li>• Stereo connection for 3.5mm jack via laptop</li> <li>• Monitor feed for performers</li> </ul> <p><i>Contact Brendan to set up a sound pre-planning meeting.</i></p>
<p><b>Audience Space Requirement</b></p>	<p>There must be a clear aisle through the audience on at least one side as performer moves through the audience at one point in the show.</p> <p>If performer and audience are on same level, at least half of the audience needs to sit on the floor, the rest in chairs towards the back.</p>

<b>Furniture Requirement</b>	If performers are traveling by plane, venue will provide a table for computer and mixer, at least 2 ft x 3 ft.
<b>Tech Operation during Performance</b>	Lighting is run by venue operator. Sound is run by musicians from stage.
<b>Effects &amp; Risks</b>	No special effects. The show has no identifiable risks.
<b>Set Details</b>	<p><b><u>Performer provides all set and props:</u></b> One covered ironing board; one small tent-like covered structure; one narrow podium covered; one cloth matted rug; one 8' pipe and base rigged with a lightweight hanging lamp; 4 small LED floor lights.</p> <p>All set pieces are free standing and manipulated by performer during show. All other set pieces, props, and puppets are pre-set within and around the mentioned objects above and used during the show by performer.</p> <p>SEE DIAGRAM BELOW FOR DETAILS.</p>
<b>Band Details</b>	<p><b><u>When traveling by car:</u></b> Performers provide acoustic guitar, upright bass, instrument stands, music stand, music stand light, 12 channel mixing board, table, and laptop computer.</p> <p><b><u>When traveling by plane:</u></b> Performers will provide laptop computer and venue will provide: acoustic guitar, upright bass, instrument stands, music stand, music stand light, 12 channel mixing board, and table.</p>
<b>Front of House Information</b>	<p>It is assumed performance will begin on time (with 5-10 hold, if needed). Audience can enter performance area 5-20 minutes before curtain, after confirmation with performer.</p> <p>Performer provides pre-show and post-show music via iPhone 12 or Spotify Playlist.</p> <p><b><i>Front of house staff must be in the venue to monitor the audience for the duration of the performance.</i></b></p>
<b>Dressing Room</b>	One dressing room required with a toilet (non-public), unless agreed upon with venue in advance.
<b>Laundry</b>	Access to laundry facilities is required at venues programming four or more shows.
<b>Permissions</b>	<i>Don't Make Me Get Dressed</i> is an original story by Bonnie Duncan and Dan Milstein. Original music by Brendan Burns and Tony Leva. Children's vocals used with permission.

## STAGE SET-UP



### KEY

-  small tent-like "pile of clothes"
-  ironing board covered in clothing, small stool behind
-  small podium covered in clothing
-  small rug
-  small electrical LED uplight, placed on floor
-  electrical outlet within 10' of LED uplight (or black extensions provided by venue)
-  access to audience via stairs stage right (placement flexible)