



Lollipops for Breakfast

A marvelous concoction of friendship, invention, & adventure

ABOUT THE SHOW

You can't have lollipops for breakfast! But today Sylvie decides she's going to break that rule, even if it means she has to make her own amazingly perfect lollipop from scratch. Come along as she and her trusty pet bird search for missing ingredients, wrestle with giant candy machines, and get lost in a magical pop-up cookbook.



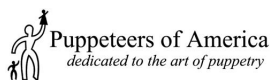
This show features puppetry, physical theater, live music, and fake candy.



About The Gottabees

Puppets! Original music! A Tiny Bit of Acrobatics! Adventure and Invention! The Gottabees started making super fun theater for families in 2013 with the creation of *Squirrel Stole My Underpants* and its follow-up, *Lollipops for Breakfast*, in 2015. They have since been selling out venues and inspiring homemade puppet shows throughout the US and Canada. **They find it deeply satisfying to create original physical theater so families can do something fun together that allows them all to giggle, gasp, sigh, and cheer in 45 minutes or less.**

Their shows are stories told without words—they embrace the physical and the visual in theater. The result is a poetic, non-linear story that surprises audiences. One thing that makes members of The Gottabees happiest is when they meet children who have seen a show and parents tell them how their child acted out the entire show for weeks after seeing it. This is the core reason why they make theater for young audiences: **The Gottabees want children to know in their hearts that they, too, can make theater wherever they are and whomever they are.**



This show was developed with the generous support of the Puppet Showplace Theater's Incubator program and is a recipient of a Puppeteers of America Endowment Grant.

Preparation Activities

*These are student activities to do before seeing **Lollipops for Breakfast**. Do one activity or all of the activities! They will introduce students to the show by providing context clues, giving them a working knowledge of how the story works, and exciting them about seeing the live performance.*

Discuss, Write, Draw

Use these questions to frame student discussions, individual drawings, or prompts for writing:

- 👤 What is your favorite “treat” (something you love but do not have often)? Why do you love it? When do you get to have it? When do you wish you got to have it?
- 👤 Do you have a favorite friend? What do you like to do together? Do you ever have disagreements? How does that make you feel? What do you do to make yourself feel better? How does it feel when you and your friend “make up”?
- 👤 Have you ever had to share something you wanted all to yourself? How did it make you feel? What did you do about it?
- 👤 Have you ever broken a favorite toy? How did it make you feel? What did you do to make yourself feel better?



Invent a machine that could make your favorite treat.

What would it be made of? What does it sound like? What color is it? How does it work? Draw out your design, label the parts of the machine, and show it to a friend, describing its details.

Define and discuss these words and how they might be related to the performance:

Apology	Mini-Me
Brave	Pop-Up Book
Breakfast	Puppet
Dance	Rainbow
Hand Puppet	Rebel
Imaginary	Repair
Invent	Reveal
Investigate	Rod Puppet
Lollipop	Stubborn
Machine	Theater
Mime	

Read and discuss these books about **friendship**:

- 👤 *My Friend Rabbit*, by Eric Rohmann
- 👤 *Otis*, by Lorene Long
- 👤 *Toot and Puddle* books, by Holly Hobbie
- 👤 *Elephant and Piggie* books, by Mo Willems

Read and discuss these books about **invention**:

- 👤 *Rosie Revere, Engineer*, by Andrea Beaty
- 👤 *The Most Magnificent Thing*, by Ashley Spires
- 👤 *Violet the Pilot*, by Steve Breen
- 👤 *Weird & Wacky Inventions*, by Jim Murphy

Read and discuss these books about **adventure**:

- 👤 *Journey*, by Aaron Becker
- 👤 *Free Fall*, by David Wisner

Books about **color**:

- 👤 *A Rainbow of My Own*, by Don Freeman
- 👤 *Mix it Up*, Hervé Tullet

How to Make **pop-up books**:

- 👤 *Easy to Make Pop-Ups*, by Joan Irvine

Audio Activity

Go to this webpage:

<http://www.bonnie-duncan.com/for-presenters.html>

Scroll down to the bottom of the page and click on Music Sample, “The Dream” by Brendan Burns and Tony Leva. Play the audio link for students.

- What instruments do you think are being played? (acoustic guitar, upright bass, chimes, bell)
- What do you think might happen while this music plays?
- How does the music make you feel?
- Write a story or draw a picture of what you



A Little Note About Audience Etiquette:

When you watch a performance, it is different from watching TV. You are in the same room as the performers—they can see and hear you! Performers do their best when the audience looks and listens quietly.

1. Pay attention to what the performers are doing so that you do not miss any action.
2. Stay quiet and seated during the performance so that others may also see and hear what is happening.
3. Applaud when the performance ends to tell the performer that you appreciate all of their hard work.
4. At funny moments, it is OKAY to LAUGH!



Follow-Up Activities

*These are activities for students to do after seeing **Lollipops for Breakfast**. Do one activity or all! They will give students opportunities to understand what they saw more deeply, be inspired by what they saw, and to imagine their own adventure stories.*

Discuss, Write, Draw

Use these questions to frame student discussions, individual drawings, or prompts for writing:

- ☒ What challenges / problems did Sylvie encounter in the show? How did she try to solve these problems? What would you have done if you were Sylvie?
- ☒ Have you ever been afraid of doing something or going somewhere? What did you do to feel more confident or less afraid? Did someone help you with this feeling? What do you do to help friends when they are afraid?
- ☒ Was Sylvie successful at the end? How did that make you feel? How do you like to celebrate successes?

Review the vocabulary and discuss how each term relates to the show.

Ask students to write Bonnie a letter with any questions or comments about the show.

I love writing letters/emails and promise to respond! Email me for my paper mail address: bonniedone@gmail.com

Make a Pop-Up Stage:

- ☒ Choose a place (setting) you'd like to create with paper. Draw a sketch of it. Use a tutorial below to make the 3-D stage page.

Simple pop-up tutorial:

- ☒ <http://tinkerlab.com/simple-diy-pop-up-cards-for-creative-kids/>

Three pop-up basics from Robert Sabuda, the best selling book creator:

- ☒ <http://wp.robertsabuda.com/category/how-to-make-a-pop-up/pop-up-basics/>

For more advanced lessons on multiple types of pop-up pages:

- ☒ <http://www.extremepapercrafting.com/p/pop-up-lessons-how-to-books.html>



Make Mini-Me Paper Hand Puppets:

Materials: blank notecards, scrap pieces of paper, glue, markers, crayons, large hole punch

1. Hold the card up vertically. Punch or cut 2 holes near the bottom of the notecard so that your fingers fit through the holes.
2. Transform the notecard into a character (you!) by decorating the notecard using glued-on scrap paper, markers, and crayons.
3. Bring the puppet to life on your pop-up stage.
4. Share your work with friends.

