



75 Sedgwick Street, #2  
Boston, MA 02130 USA  
001.617.817.2603  
bonniedone@gmail.com  
super fun theater for the whole family

## Technical Information for Lollipops for Breakfast

**Technical Contact** Bonnie Duncan, 001-617-817-2603; bonniedone@gmail.com  
**Company on Tour** Bonnie Duncan –Creator/Performer

With live music: Brendan Burns & Tony Leva---musicians

*Please note that Bonnie often travels with her husband and three small children. Details will be given in advance, if this is the case.*

**Vehicle** One car: Toyota Sienna minivan

Parking will be required. Please advise in advance if this is not possible.

**Freight** For all performances: Set, props, and puppets travel in three boxes and two narrow bags with performer.

With live music: acoustic guitar, upright bass, accordion, percussion objects, trumpet, glockenspiel. If musicians are unable to drive to venue, venue must provide an upright bass or give advice for local instrument rental/borrowing.

**Arrival Time at Venue** Without lighting: 60 minutes set-up with arrival 90 minutes prior to house open

With lighting: two and a half hours prior to house open

**Breakdown Time** 45 minutes

**Venue Requirements** *Lollipops for Breakfast* is a show designed for families with children 3 years and older, with a maximum audience size of 300.

Stage Requirement: a minimum of 10 feet wide x 10 feet deep x 10 feet high of clear space with clean, safe floor. Floor must be wet-mopped prior to load-in.

Electrical Requirement: Performer needs access to electrical outlet within 10 feet of stage.

With live music: musicians need 2 chairs and an additional 8 feet wide x 6 feet deep space.

If performer and audience are on same level, at least half of the audience needs to sit on the floor, the rest in chairs towards the back.

**Running Time** 40 minutes plus 10 minutes of audience interaction/Question & Answer for a total of 45 minutes.

**thegottabees.com**

<b>Set Details</b>	One 2' x 4' table, set center stage with two rolling pole set pieces (made from an IV pole for size reference) on either side of the table. All other set pieces, props, and puppets are pre-set inside the table and used during the show by performer.
<b>Sound Requirements</b>	<p><b><i>If venue provides sound equipment:</i></b></p> <p><u>Recorded Music:</u> Venue provides electrical outlet within 15 feet of stage area with mini audio cable to plug into house sound system. Performer runs all internal sound cues from stage, via her iphone 6s.</p> <p><u>Live Music:</u> Venue provides the following:</p> <ul style="list-style-type: none"> <li>• D.I. Box #1 - Upright Bass</li> <li>• D.I. Box #2 - Bass Drum Pickup</li> <li>• XLR input - Acoustic Guitar (using L.R. Baggs Preamp)</li> <li>• 2 "area" mics for Accordion and misc. Percussion/Glockenspiel</li> </ul> <p>*Pre-show &amp; post-show provided by artist and is played through iphone 6s, through house system or artist's system.</p> <p><b><i>If venue does not provide sound equipment:</i></b></p> <ul style="list-style-type: none"> <li>• Venue provides electrical outlet within 15 feet of stage area.</li> <li>• Performer uses a Fender Passport Pro system for both recorded and live music performances.</li> </ul>
<b>Lighting</b>	<p>Adequate general lighting will be provided of the stage area, minimum 12'x10'x10'.</p> <p>If venue is able, a general festival lighting plot is used. Lighting cue sheet provided by performer. Customized lighting package also available.</p> <p>During show, performer controls internal LED set lights from stage.</p>
<b>Operation</b>	Recorded & Live Music: Sound is run by performer(s) from stage. Lighting is run by venue operator.
<b>Effects</b>	No special effects.
<b>Risk Assessment</b>	The show has no identifiable risks.
<b>Front of House Information</b>	<p>It is assumed performance will begin on time (with 5-10 hold, if needed). Audience can enter performance area 5-15 minutes before curtain, after confirmation with performer. Performer provides pre-show and post-show music via iPhone 6s.</p> <p>Front of house staff must be in the venue to monitor the audience for the duration of the performance.</p>
<b>Permissions</b>	<i>Lollipops for Breakfast</i> is an original story by Bonnie Duncan and Dan Milstein. Original music by Brendan Burns and Tony Leva.
<b>Dressing Room</b>	One dressing room required with a toilet (non-public), unless agreed upon with venue in advance.
<b>Laundry</b>	Access to laundry facilities is required at venues programming four or more shows.