



ScreenPLAY! Goes to School

An irresistible, interactive ZOOM adventure for classrooms

ScreenPLAY is non-stop interactive FUN, where your whole class becomes part of the story over ZOOM. We explore movement, puppetry, theater, and the irresistible power of being ridiculous.

ScreenPLAY! allows you to channel your classroom's creativity into an inspiring work of participatory art.

ScreenPLAY! transforms your ZOOM classroom using play and laughter.



What Teachers are saying about ScreenPLAY!

- ☪ *The magic of ScreenPLAY expands the possibilities of remote learning! The interactive nature of the lessons encourages the entire community to play and perform. Laughter, joy and positivity exudes from each session and carries into other parts of the day. --- Amanda Mann, 3rd / 4th grade teacher, Boston Public Schools*
- ☪ *Zoom fatigue is REAL for students and teachers alike. ScreenPLAY brings learning on screen to life! Using your imagination while getting up and moving not only gets the creative juices flowing but it gets your body moving too. --- Amina Michel-Lord, 3rd / 4th grade teacher, Boston Public Schools*



How can you make ZOOM more accessible, interactive, and FUN for students?

Join Bonnie as she leads you through an episode of ScreenPLAY! and then breaks down the magic. She will share her approach to ZOOM with variations and ideas of how to incorporate ScreenPLAY! into classroom lessons, curriculum planning, and everyday routines.

ScreenPLAY! was developed during June-August 2020 as a way to virtually engage families with an intimate, live experience that gives them shared, in-the-moment joy they've been missing due to social distancing guidelines.

ScreenPLAY! was developed with the generous support of Puppet Showplace Theater in Brookline, MA.



**Puppet
Showplace
Theater**

About The Gottabees

The Gottabees are a Boston-based ensemble dedicated to creating inspirational, engaging, and empowering theater for family audiences. Our company is known internationally uniting simple-but-elegant visual theater with astonishing technique. We apply our interdisciplinary training in music, dance, acrobatics, theater, and design to share original non-verbal stories set to live music that weave together human and puppet characters in surprising ways.

The Gottabees' stories reflect children's everyday aspirations, concerns, and emotional experiences. We find it deeply satisfying to create this style of theater for families to giggle, gasp, sigh, and cheer together in 45 minutes or less. One of the things that makes us happiest is when we meet children who have seen a show and parents tell us how their child acted out the entire show for weeks after seeing it. This is the core reason why we make theater for young audiences:

The Gottabees want children to know in their hearts that they, too, can make theater wherever they are and whomever they are.

Our work earned a 2017 UNIMA-USA Citation of Excellence and won the "Artistic Achievement Award" for Puppeteers of America's Northeast Region in 2015. The Gottabees have performed all over, including the Center for Puppetry Arts (Atlanta, GA), La MaMa E.T.C. (New York City), Detroit Institute of the Arts (Michigan), ICA/Boston (MA), Izmir International Puppet Days (Turkey), and AHA! International Theater Festival for Families (India).

THE CREATIVE TEAM

Bonnie Duncan (creator/performer) has blended puppetry, dance, and physical theatre in surprising and delightful ways for the past 18 years, touring for audiences of 5 to 5000 people (from Bangalore to Kalamazoo) as a dancer, acrobat, and puppeteer, as a solo artist and in touring companies. Bonnie holds a Masters in Education. She has been a Teaching Artist since 1999, working in urban and suburban schools, integrating drama and movement into language arts classrooms. Bonnie has designed and led programs with five to fifteen year olds, bringing books and historical moments to life and creating original student-created productions. She also developed the curriculum and taught theatre arts at a Montessori elementary and middle school for 12 years.



Brendan Burns (music) is a composer, producer & educator. He released his debut album, TimeStamp, in 2012 and was featured in the Boston Globe. Brendan is Chair of the Guitar Department at Brookline Music School, founder of Guitober, and produces Brookline Porchfest.

Tony Leva (music) can often be found on stages throughout the US playing songs or accompanying theater and puppetry with The Dylan Jack Quartet, Bury Me Standing, and Brian Carpenter's Group, to name a few. He is also an active educator/collaborator at Tunefoolery, an artist collective of musicians in mental health recovery. He just earned a Masters of Music at Longy School of Music.

Dan Milstein (director/co-creator) is the founding Artistic Director of Boston's Rough & Tumble Theater with whom he made over thirteen original plays. He holds fast to his quixotic belief that theater should be cheap, fun, and deeply satisfying.



ScreenPLAY! is part of The Gottabees' ***Try This at Home*** series which aims to engage families during COVID-19 through pre-recorded videos, livestream events, and virtual interactive experiences.

ScreenPLAY! invites students into their ZOOM learning using connection and joy.

You'll notice —

- Active engagement by students
- Community building among learners
- Visibility into student understanding
- Vibrant classroom - home connection
- Shared JOY & FUN as a group
- Meaningful connections between students and teachers

Bonnie shares her ZOOM secrets —

- curriculum connections
- use of household objects & space in ZOOM lessons
- pacing activities and engagement styles to combat screen fatigue
- use of music, games, aesthetics to enhance engagement

Participants will —

- participate in a ScreenPLAY! session
- laugh and connect with colleagues in a safe, playful ZOOM environment
- reflect on their ScreenPLAY! experience with colleagues
- brainstorm ways to adapt ScreenPLAY! to their classrooms



Whole School assemblies and student residencies available upon request.



TECHNICAL NEEDS

- Recommended Audience: ages 3 & up; family audiences; pre-K-5th grade
- Audience Size: preference of 20 screens; maximum is 100 screens with pre-approval by The Gottabees
- Workshop Time: 45-90 minutes

Presenter Requirements:

- Presenter uses professional Zoom account for ScreenPLAY! and handles all Administration of Participant Services.
- Presenter will begin each session 10-minutes prior to workshop start for tech check with Bonnie.
- Participants admitted 5-minutes prior to workshop start. The Gottabees provide pre-show Slideshow & Music upon request.
- Presenter will monitor participant interaction & behavior throughout the event to maintain privacy and safety of all participants.

For Photos & Other Information:

For further information:

<http://www.bonnie-duncan.com/screenplay.html>

For downloadable high-resolution photographs:

<http://bit.ly/screenplayIMAGES>

Get in touch with Bonnie for more information!



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super fun theater for the whole family

Pre-Show Participant Engagement Language Recommendations

We recommend multiple email reminders for participants.

- We recommend sending an email with general information immediately after participant RSVPs to ScreenPLAY!
- We recommend sending a Reminder / Confirmation email to participants one hour before the event.
- We recommend closing registration 90-minutes before event.

Subject: Your Link to Join ScreenPLAY! with The Gottabees - TODAY at [start time]

Thank you for RSVP'ing for today's ScreenPLAY! adventure with The Gottabees. We look forward to seeing you this afternoon, [start time with time zone].

HOW TO ScreenPLAY!

1. This is an interactive ZOOM event and all participants are encouraged to PLAY, regardless of age!
2. When joining the meeting, make sure your screen is set-up in GALLERY view, your CAMERA is on, and you are MUTED.
3. Set your computer / tablet / phone on a table or flat surface, clear some space, and stand up!
4. Remember that whatever is within the camera viewing area is visible to other participants.
5. And, lastly, please be smart and safe while participating!

HOW AND WHEN TO JOIN

Our "Zoom Room" opens at [insert start time minus 5 minutes]. If you arrive earlier, you'll be in a "waiting room" as we finish preparing for our adventure. We will aim to start at [start time], and no later than [start time + 5 min]. If you arrive late, jump right in to join whatever fun is in progress!

Click the link below to launch Zoom and join the fun:

XXXXXX

HOW TO ZOOM

We recommend viewing on a computer with your window maximized to full screen mode. If you have not used Zoom before, your browser will prompt you to download a desktop application. You are also able to download the Zoom application to a smartphone if you prefer. You can then click the link to join ScreenPLAY! (which Zoom will call a "meeting," but we know it's actually an "adventure").

NEED HELP? CONTACT US!

If you have questions, or if you have trouble joining the event, please reply to [Presenter Contact Information].

ABOUT THE ARTISTS

The Gottabees are a Boston-based ensemble who have been happily making “super fun theater for the whole family” for the past seven years. They have performed for audiences across the region, throughout the U.S., and beyond. You may recognize them from their shows: *Squirrel Stole My Underpants*, *Lollipops for Breakfast*, and *Go Home Tiny Monster*.

The Gottabees’ mission is to inspire community, connection, and joy by providing an outlet for families to giggle, gasp, sigh, and cheer together. The Gottabees want children (and adults!) to know in their hearts that they, too, can make theater wherever they are and whomever they are.

Learn more about their work at <http://www.thegottabees.com>

Thank you for joining the adventure!