

SPACE FOR CHANGE TECHNICAL INFORMATION: OVERVIEW



Technical Contact	PRODUCTION: Bonnie Duncan, +1-617-817-2603; bonniedone@gmail.com SOUND: Brendan Burns, +1-857-2523; mail@brendanburns.com
Company On Tour	Bonnie Duncan: Performer Tanya Nixon-Silberg: Performer Brendan Burns & Tony Leva: Musicians Jay Enciso: Stage Manager
Vehicle	One car: Toyota Sienna minivan Parking will be required. Please advise in advance if this is not possible.
Freight	<u>Performer equipment</u> : see attached pages for indoor set equipment and outdoor set equipment. <u>Music equipment</u> : see attached pages for indoor and outdoor music equipment. If musicians are unable to drive to venue, venue may need to provide or give advice for local instrument rental/borrowing. <i>Carts provided by venue are requested for ease of load-in.</i>
Arrival Time at Venue	40 minutes for set up Load-in at least 60 minutes prior to experience space opening
Breakdown Time	30 minutes
Overview of Space for Change experience	<i>Space for Change</i> is an interactive family experience designed for families with children 5 years and older, with a maximum audience size of 50 outdoors and 30 indoors. All children must be accompanied by an adult unless venue is an educational setting and participant scenarios have been planned in advance with artist. Guided by Tanya and Bonnie and set to live music, participants are given a roll of flagging tape and told to connect the poles. From there, through a series of prompts, they create pathways and an interconnectedness across families to strangers. Once the space is created, participants are invited to reflect on their experience and their lives as a community. SEE PAGES 2-4 FOR SPECIFIC SPACE, SOUND, LIGHTING REQUIREMENTS DETERMINED BY TYPE OF VENUE.
Running Time	<ul style="list-style-type: none"> • 20-25 minutes total • <i>Space for Change</i> can be repeated up to 5 times per performance day. • Minimum of 10 minute reset is needed between experiences.
Front of House Information	It is assumed performance will begin on time (with 5-10 hold, if needed). Audience can enter experience area 5 minutes before start time, after confirmation with performers. <i>Front of house staff must be in the experience space to monitor the participants for the duration of the experience.</i> This all-ages experience is 100% interactive. All participation is embedded into the experience and is done by choice of each individual audience member.
Dressing Rooms	One dressing room required with a toilet (non-public), unless agreed upon with venue in advance.
Laundry	Access to laundry facilities is required at venues programming more than 2 days of experiences.

TECH REQUIREMENTS: INDOOR VENUE

Indoor Space Requirement	<ul style="list-style-type: none"> • a minimum of 20 feet wide x 20 feet deep x 10 feet high of clear space with clean, safe floor • floor must be swept and wet-mopped prior to load-in
Musical Equipment provided by Artist	<ul style="list-style-type: none"> • Electric bass • Misc Percussion • Pignose amp • Keyboard (& stand) • Acoustic Guitar • AER amplifier
Audio Requirements, if venue provides sound equipment	<ul style="list-style-type: none"> • Passive DI box with Thru/Bypass for electric bass • Passive DI box with Thru/Bypass for electric keyboard • Area microphone for percussion • XLR cable for output from AER amplifier (for acoustic guitar) • 2 ear piece cordless microphones for Bonnie and Tanya to use for verbal instructions.
If venue does not provide sound equipment	<ul style="list-style-type: none"> • Venue provides access to TWO 3-prong electrical outlets within 15 feet of musician area • Performers use a Fender Passport Pro system, Pignose amp, and battery-powered megaphones for performance.
Furniture Requirement	two armless chairs for musicians
Light Requirements	<ul style="list-style-type: none"> • Adequate general lighting will be provided of the stage area by venue, minimum 20 feet wide x 20 feet deep x 10 feet high. • If available, general warm wash with a “look” change towards the end of the experience when families are laying down and looking up at the web of colored tape. • All lighting looks and effects will be discussed in advance and run by venue operator.
Set Equipment provided by Artist	<ul style="list-style-type: none"> • 8 sets of standard event/theatrical pipes & weighted bases set in a circle that is between 12 - 18 feet across. Pipes are secured with tie line to additional weights. See page 5 for reference photo. • Size of experience space is determined by physical space and venue / artist agreement.
Weights Requirement for venues outside of 30 miles of Boston	Venue will provide 24 separate sandbags or weights for our set, each weighing 20 lbs. Please confirm with artist these area available.
Additional Materials provided by artist	<ul style="list-style-type: none"> • One roll of flagging tape per participating family / small group is provided. The flagging tape cost is included in the artist fee and all materials used during the experience is owned by the artist. • Each participant will receive one small colored plastic bracelet at the end of the experience as a gift. Bracelets are provided by the artist and costs are included in the artist fee.

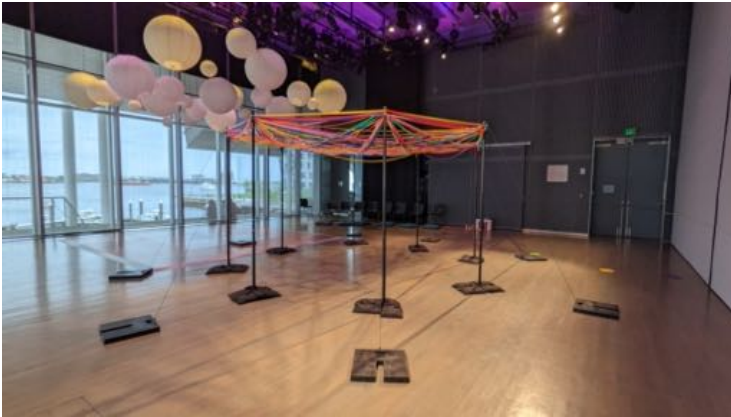
VENUE TECH REQUIREMENTS: POROUS SURFACE OUTDOOR

Outdoor Space Requirement	<ul style="list-style-type: none"> • a minimum of 30 feet wide x 30 feet deep x 15 feet high clear, level area with a porous surface that is safe for bare feet • space is free of animal excrement and trash • shaded area for musicians
Musical Equipment provided by Artist	<ul style="list-style-type: none"> • Electric bass • Misc Percussion • Pignose amp • Keyboard (& stand) • Acoustic Guitar • AER amplifier
Audio Needs, if venue provides sound equipment	<ul style="list-style-type: none"> • Passive DI box with Thru/Bypass for electric bass • Passive DI box with Thru/Bypass for electric keyboard • Area microphone for percussion • XLR cable for output from AER amplifier (for acoustic guitar) • 2 ear piece cordless microphones for Bonnie and Tanya to use for verbal instructions.
If venue does not provide sound equipment	<ul style="list-style-type: none"> • Venue provides access to TWO 3-prong electrical outlets within 15 feet of musician area • Musicians use a Fender Passport Pro system, Pignose amp, and battery-powered megaphones for performance. • If venue cannot provide electrical outlets, performers will use all battery-powered equipment, with advance notice.
Furniture Requirement	two armless chairs for musicians
Set Equipment provided by artist	8 sets of 10 foot tall PVC pipes set in a circle that is between 18-25 feet across. Size of experience space is determined by physical space and venue / artist agreement. PVC pipes are placed over 3 ft high steel fencing posts that are hammered into ground. This set can be left overnight or in the rain, with prior agreement between venue and artist.
Space Alteration note	Set posts will be hammered into ground for the duration of experiences. Performers will fill 6" holes upon removal of posts.
Additional Materials provided by Artist	<ul style="list-style-type: none"> • One roll of flagging tape per participating family / small group is provided. The flagging tape cost is included in the artist fee and all materials used during the experience is owned by the artist. • Each participant will receive one small colored plastic bracelet at the end of the experience as a gift. Bracelets are provided by the artist and costs are included in the artist fee.

VENUE TECH REQUIREMENTS: NON-POROUS SURFACE OUTDOOR

Outdoor Space Requirement, NON-POROUS SURFACE	<ul style="list-style-type: none"> • a minimum of 30 feet wide x 30 feet deep x 15 feet high clear, level surface that is safe for bare feet • space is free of animal excrement and trash • shaded area for musicians
Musical Equipment provided by Artist	<ul style="list-style-type: none"> • Electric bass • Misc Percussion • Pignose amp • Keyboard (& stand) • Acoustic Guitar • AER amplifier
Audio Needs, if venue provides sound equipment	<ul style="list-style-type: none"> • Passive DI box with Thru/Bypass for electric bass • Passive DI box with Thru/Bypass for electric keyboard • Area microphone for percussion • XLR cable for output from AER amplifier (for acoustic guitar) • 2 ear piece cordless microphones for Bonnie and Tanya to use for verbal instructions.
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Additional Weights Requirement for venues outside of 30 miles of Boston	Venue will provide 24 separate sandbags or weights for our set, each weighing 20 lbs. Please confirm with artist these area available.
Additional Materials provided by artist	<ul style="list-style-type: none"> • One roll of flagging tape per participating family / small group is provided. The flagging tape cost is included in the artist fee and all materials used during the experience is owned by the artist. • Each participant will receive one small colored plastic bracelet at the end of the experience as a gift. Bracelets are provided by the artist and costs are included in the artist fee.

INDOOR REFERENCE IMAGES



OUTDOOR REFERENCE IMAGES



MUSICIAN SET-UP INDOOR & OUTDOOR REFERENCE IMAGE

