



## Technical Information for Squirrel Stole My Underpants

**Technical Contact** Bonnie Duncan, 001-617-817-2603; bonniedone@gmail.com

**Company on Tour** Bonnie Duncan –Performer

*With live music:* Brendan Burns & Tony Leva---musicians

*Please note that Bonnie often travels with her husband and three small children. Details will be given in advance, if this is the case.*

**Vehicles** One car: Toyota Sienna

Parking will be required. Please advise in advance if this is not possible.

**Freight** For all performances: Set, props, and puppets travel in three suitcases with performer: two hard rolling suitcases; one snowboard bag. All are within size limits for airline travel (2 checked bags/1 carry-on).

*With live music:* acoustic guitar & upright bass. If musicians are unable to drive to venue, venue must provide an upright bass.

**Arrival Time at Venue** *Without lighting:* 40 minutes set-up with arrival one hour prior to house open

*With lighting:* two hours prior to house open

**Breakdown Time** 30 minutes

**Venue Requirements** *Squirrel Stole My Underpants* is a show designed for families with children 3 years and older, with a maximum audience size of 300.

Stage Requirement: a minimum of 10 feet wide x 10 feet deep x 10 feet high of clear space with clean, safe floor. Floor must be wet-mopped prior to load-in.

There must be a clear aisle through the audience on at least one side as performer runs and walks through the audience at two points in the show.

If performer and audience are on same level, at least half of the audience needs to sit on the floor, the rest in chairs towards the back.

**Running Time** 35 minutes plus 10 minutes of audience interaction/Question & Answer for a total of 45 minutes.

## Set Details

One laundry line set piece that is 8 feet wide and 5 feet tall is placed center stage. All other set, props, and puppets are carried on by performer in 4 soft-sided laundry bags during show.

Venue must provide access to water/sink/hose for filling set bases prior to performance.

### Sound

#### Requirements

#### ***If venue provides sound equipment:***

Recorded Music: Venue provides electrical outlet within 15 feet of stage area with mini audio cable to plug into house sound system. Performer runs all internal sound cues from stage, via her iPhone 6s.

Live Music: Venue provides plug-ins for two DI boxes for direct access to venue sound system for acoustic guitar and upright bass.

\*Pre-show & post-show music provided by artist and is played through iPhone 6s, through house system or artist's system.

#### ***If venue does not provide sound equipment:***

Venue provides electrical outlet within 15 feet of stage area. Performer uses a Fender Passport Pro system for both recorded and live music performances.

### Lighting

Adequate general lighting will be provided of the stage area, minimum 10'x10'x10'.

If venue is able, a general festival lighting plot is used. Lighting cue sheet provided by performer.

### Operation

Sound is run by performer from stage.

Lighting is run by venue operator.

### Effects

No special effects.

### Risk Assessment

The show has no identifiable risks.

### Front of House Information

It is assumed performance will begin on time (with 5-10 hold, if needed). Audience can enter performance area 5-15 minutes before curtain, after confirmation with performer. Performer provides pre-show and post-show music via iPhone 6s.

Front of house staff must be in the venue to monitor the audience for the duration of the performance.

### Permissions

*Squirrel Stole My Underpants* is an original story by Bonnie Duncan and Dan Milstein. Original music by Brendan Burns and Tony Leva.

### Dressing Room

One dressing room required with a toilet (non-public), unless agreed upon with venue in advance.

### Laundry

Access to laundry facilities is required at venues programming four or more shows.