



14 Aldworth Street
Jamaica Plain, MA 02130
617.817.2603
bonniedone@gmail.com
super fun theater for the whole family

Technical Information for *Squirrel Stole My Underpants*

Technical Contact

Bonnie Duncan, 1-617-817-2603; bonniedone@gmail.com

Company on Tour

Bonnie Duncan – Performer
Brendan Burns & Tony Leva—musicians

Dan Milstein — technician/stage manager (international performances only)

Transportation

By Vehicle

One car: Toyota Sienna minivan

Parking will be required. Please advise in advance if this is not possible.

By Plane

- Economy tickets for three performers (+ one technician for international performances only)
- Four suitcases (within standard size and weight range)

Freight

Performer Equipment Set, props, and puppets travel in three suitcases with performer: two hard rolling suitcases; one snowboard bag. All are within size limits for airline travel (2 checked bags/1 carry-on).

Musician Equipment acoustic guitar, upright bass, custom music box. If musicians are unable to drive to venue, venue must provide an acoustic guitar and upright bass.

Arrival Time at Venue

Without lighting: 40 minutes set-up with arrival one hour prior to house open

With lighting: two hours prior to house open

Breakdown Time

30 minutes

Venue Requirements

Squirrel Stole My Underpants is a show designed for families with children 3 years and older, with a maximum audience size of 300.

Show is designed for indoor theatrical, community, museum, library, festival, school, and non-traditional spaces.

Please contact Bonnie for venue circumstances not described in this document.

Stage Requirement: a minimum of 14 feet wide x 10 feet deep x 10 feet high of clear space with clean, safe floor. Floor must be wet-mopped prior to load-in.

There must be a clear aisle through the audience on at least one side as performer runs and walks through the audience at two points in the show.

If performer and audience are on same level, at least half of the audience needs to sit on the floor, the rest in chairs towards the back.

Running Time 35 minutes plus 10 minutes of audience interaction/Question & Answer for a total of 45 minutes.

Set Details One laundry line set piece that is 8 feet wide and 5 feet tall is placed center stage. All other set, props, and puppets are carried on by performer in 4 soft-sided laundry bags during show.
see attached diagram for details

Venue must provide access to water/sink/hose for filling set bases prior to performance.

Sound Requirements ***If venue provides sound equipment:***
Venue provides two XLR Cables (or two 1/4" cables) to connect to venue soundboard and one monitor. Both musicians use LR Baggs Para Acoustic DI preamps for acoustic guitar & upright bass.

*Venue provides microphone on a stand for post-show interactive demonstration.

*Pre-show & post-show music provided by artist and is played through iphone 13 or Spotify playlist, through house system or artist's system.

If venue does not provide sound equipment:
Venue provides electrical outlet within 15 feet of stage area. Performer uses a Fender Passport Pro system.

Lighting Adequate general lighting will be provided of the stage area, minimum 12'x12'x12'.

If venue is able, a general festival lighting plot is used.
Lighting cue sheet is provided in advance by performer for venue staff to run during performance.

Please contact Bonnie to schedule a lighting planning meeting.

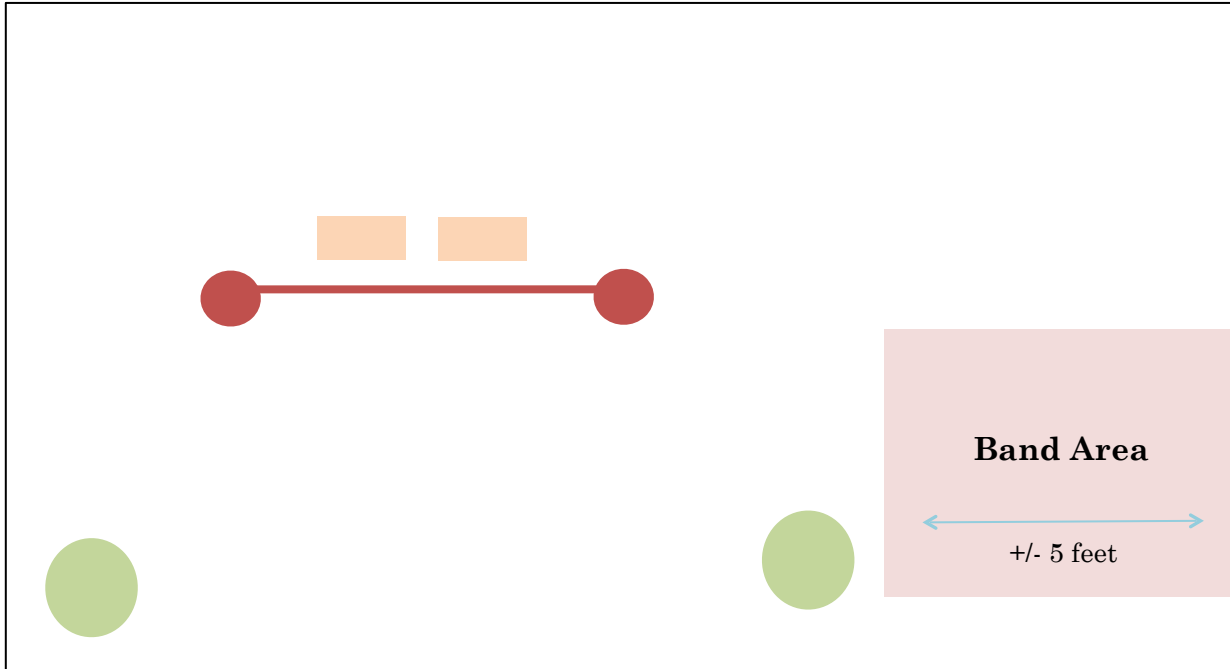
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|-----------------------------------|---|
| Operation | Sound is run by performer from stage. Lighting is run by venue operator. |
| Effects | No special effects. |
| Risk Assessment | The show has no identifiable risks. |
| Front of House Information | <p>It is assumed performance will begin on time (with 5-10 hold, if needed). Audience can enter performance area 5-15 minutes before curtain, after confirmation with performer. Performer provides pre-show and post-show music via iPhone 6s.</p> <p><i>Front of house staff must be in the venue to monitor the audience for the duration of the performance.</i></p> |
| Permissions | <i>Squirrel Stole My Underpants</i> is an original story by Bonnie Duncan and Dan Milstein. Original music by Brendan Burns and Tony Leva. |
| Dressing Room | One dressing room required with a toilet (non-public), unless agreed upon with venue in advance. |
| Laundry | Access to laundry facilities is required at venues programming four or more shows. |

Squirrel Stole My Underpants
Stage Set-Up



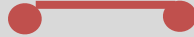


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18+ feet wide



AUDIENCE

KEY

-  Laundry line
measures 8' w x 5' h
*its position stays the same during show
-  Fabric basket filled with puppets & props
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